

The Local Pub undergoes major renovations

In 1997 when The Local first opened on Nicollet Avenue in downtown Minneapolis it had three separate bars under one roof. Willie Rileys and the Whiskey Cafe were two bars that shared space with the main bar. The main bar, on the left side as you walked in the front door, was the popular dark-paneled 1890s era pub that became so popular with customers of

The Local.

The remodeling incorporated the Whiskey Cafe and Willie Rileys into the main bar. The snugs, reaching up 15 feet, feature dark teak wood surrounding cut-glass panels placed around tables, are a new addition to The Local. The transformation captures the feeling of a Dublin pub in the 1890s.

The design and building was

done by Ol Irish Pubs of Dublin. John Heverin is the owner and oversaw the installation of his design at The Local. Kiernan

Folliar, Cara Pubs majority owner, said, "This renovation was over two years in the making and as you can see it was

well worth the wait." The nouveau painting technique on the walls was done by Dublin artist Naomi Peppard.



The new "snugs" at The Local, reaching 15 feet high and made of dark teak wood and glass, provide an area of privacy for bar patrons. Designed and built by John Heverin of Ol Irish Pubs of Dublin in Dublin, they are a major part of the renovations at The Local.

Remodeling project at The Local completed



The Local Pub in Minneapolis recently completed a remodeling project that was started this fall. Peter Killen, left, general manager of Cara Pubs, John Heverin, center, who designed the newly remodeled pub, and Kieran Folliard, managing partner of Cara Pubs, enjoy a pint celebrating the completion of the renovation. The complete story and more pictures are on Page 9.